skills .

REFERENCES

Theatre		BRIGHT ROOM CALLED DAY COSTUME DESIGNER	carnegie Mellon university	jed Allen Happis 2018
		MEDEA / Shulie COSTUME DESIGNER	carnegie Mellon university	sapa Lyons 2017
		Acis & Galatea ASSISTANT COSTUME DESIGNER	carnegie Mellon university	Alexis chaney 2016
		ANTONY & CLEOPATRA ASSISTANT COSTUME DESIGNER	carnegie Mellon university	Lucy Pope 2015
		WhoRL INSIDE A LOOP COSTUME DESIGN INTERN	second stage Theatre	ESOSA 2015
Film		Blank MY life COSTUME DESIGNER	Third space Productions	Alex Spieth 2018
	,	AMERICAN BOY COSTUME DESIGNER	Bellwether Theatre Project	jack Dentinger 2018
		portlandia season 7 WARDROBE INTERN	ifo	Amanda NEEdham 2016
		SUN BURNED AVOCADO COSTUME AND MAKEUP DESIGNER	Raw life Productions	GRACE MCCARTHY 2015
Education		THE BREARLEY SCHOOL SECONDARY SCHOOL		GRADUATION 2014
		CARNEGIE MELLON UNIVERSITY		GRADUATION
		BFA COSTUME DESIGN		2014

MILLINERY, FABRIC DYEING, FABRIC MODIFICATION, DRAPING HAND/MACHINE SEWING CAPABLE COMPUTER PROGRAMS: WORD, EXCEL, ILLUSTRATOR, AUTOCAD, PHOTOSHOP HAND DRAFTING NY STATE LICENSE

Amanda NEEdham

costume Designer for "Baskets" and "Portlandia" PROPERSTYLE@ME.COM

SUSAN TSU

COSTUME DESIGNER, PROFESSOR AT CARNEGIE MELLON stsu@andREW.CMU.Edu

EMILIO SOSA

COSTUME and Fashion Designer Estapstyle@aol.com