

541-821-0224

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Height: 5'5"

Voice: Alto

# Aubyn Heglie

Actor/Singer/Dancer



646-246-8853



## Theater

LOVE'S LABOR'S WON	Rosaline	CMU—Directed by Scott Kaiser
BOOM	Jo	Carnegie Mellon University
A BRIGHT...CALLED DAY	Rosa Malek	Carnegie Mellon University
WAYFINDING	Jane [lead]	CMU (Premiere Production)
MACBETH	Macduff, Witch 2, Murderer 1	Carnegie Mellon University
NIGHT WITCHES	Nadia Popova [lead]	The Bellwether Project
THE LITTLE DOG LAUGHED	Ellen	Ashland New Plays Festival

## Training

**Carnegie Mellon University School of Drama:** BFA Acting

Suzuki, stage combat (hand to hand, broad sword), viewpoints (Catherine Moore), Mime work (Mark Thompson), clowning (Alexander Iliev), neutral mask (Kaf Warman), Speech and ear training (Gary Logan), MT dance track (Tome Cousin, Jim Caton), singing (Thomas Douglas).

MASTERCLASS: Carnegie Mellon: Anne Bogart, Zachary Quito, Holly Hunter, Rodney Cottier, Patrick Galligan, Cotter Smith, Mark Saks.

CMU AWARDS: Elisabeth Orion Award for Classical Acting and The Women's Association CFA Recipient

DANCE: Jazz/modern (6yrs), Tap (4yrs), Ballet (4yrs), Bharata Natyam (3yrs), Beginning Trapeze, West Coast Swing (2yrs), Beginning Argentine Tango, Ballroom (3yrs), invitation-only ballroom dance troupe.

YOUNGARTS: In-depth work-Barbara Marchant; master classes-Debbie Allen & Marisa Tomei.

COACHING: with Scott Kaiser, Oregon Shakespeare Festival.

## Film

<i>American Boy (working title)</i>	Lead	Bellwether Theatre Project 2018
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## Other

<i>American Boy (working title)</i>	Co-creator and writer	The Bellwether Project 2018
NIGHT WITCHES	Co-creator and playwright	The Bellwether Project 2016

## Special Skills

Private voice lessons (2008 –2014), basic hand-to-hand stage combat and broadsword, accent/dialects (list upon request), IPA, driver's license, valid US passport, vinyasa yoga, choreographer, basic horseback riding, stage asphyxiation.

Co-Founder, actor, playwright, producer The Bellwether Project: <http://thebellwetherproject.squarespace.com>